

Installation Guidelines for: PhotoFAB® Ultra WallPaper

These products are intended to be applied to mostly flat surfaces. They can be applied over a curve surface going in a SINGLE Direction. Note: not intended to be used on complex curves

Tiling and printing: An overlap of 1" is recommended, for best results print at 540dpi or 720dpi in 6 pass mode.

Double Cut: Because PhotoFAB® has superior cutting properties, routine double cut wall panel applications can be achieved using the standard 2" overlap technique.

Surface preparation: Make sure application surface is free of dust, dirt, loose paint, grease, chalking, sealants and any other cleaning products residue. Cleaning with standard household Isopropanol is the usually the best.

Applying PhotoFAB®:

It is very important to understand that PhotoFAB® is not a vinyl – it should not be stretched.

Flat surface paneled installation:

Work top to bottom. Align and square the first panel. Tape panel on left and right edges about 20" from top creating a hinge across the width of the panel. From the hinge point, flip the top of the graphic down so the back side is now facing out. Peel liner away from the fabric to within 3" of hinge point. Trim off excess liner to 3" above hinge point, then sharply fold and tuck the remaining liner under the graphic. You now have the top of panel flipped forward with most of the liner removed exposing the adhesive. Next, bring top of panel back up, trying not to introduce wrinkles or excessive tension into the material, then lightly tack the top edge evenly across the width of material. Now, using a squeegee (soft felt sided squeegee works best) and working just above hinge point, tack the adhesive in a straight line and across the width of material. Continue working the squeegee in a left-right motion moving up, applying the graphic with a modest amount of pressure until reaching the top of graphic. (Note: try not to create tension in the fabric by applying the material evenly under its own weight without stretching.) You now have about 20" of the top applied. Next, un-tape the hinge you created earlier. Reach underneath the graphic and take hold of the folded liner and slowly pull exposing 12" of the adhesive. (Note: As the liner separates it will help keep the graphic away from the surface avoiding premature tacking.) Let the material hang down under its own weight (do not stretch) allowing the top of the graphic that is already adhered to keep the graphic in place. Starting from the top of the newly exposed area, apply the graphic in a left-right motion working down without pulling on liner or adding any tension into the panel. The material should easily apply to surface with only the weight of the hanging material and liner keeping the material even and wrinkle free.

Keep applying to within about 5" of liner. Do not get too close to the release point where the liner meets the graphic, this can create stress in the fabric which can cause bubbles to appear. If bubbles do appear, simply peel back the graphic and reapply (standard air release tools can be used to pop stubborn bubbles) again, reach underneath the graphic take hold of the folded liner again slowly pulling and exposing another 12" of the adhesive. Continue applying 12" sections, in this manner, until the entire panel is applied.

Single direction curved surface install:

Instead of installing top to bottom as you would do on a flat wall, it is best to install left to right or in the direction of the curve. Note: take extra care on highly smooth surfaces like a stainless steel and painted sign metals have which do not release air like a painted wall surface. Take time to align the graphic straighten and tape in place with the intent of eventually going left to right or in the direction of the curve. Next, create a hinge using tape, by taping the graphic (top and bottom) 12" from the left edge. Then flip the lead edge of graphic over and peel the liner back to within 3" of the hinge point. Cut the liner and sharply fold and tuck under the remaining graphic. Next, have someone hold the beginning of the graphic just above the application surface. Using a squeegee, tack the adhesive down in an even line just after the hinge. Have your assistant keep the left side of the graphic (with exposed adhesive) straight and even with no wrinkles and very little tension. Then use your squeegee to apply the remaining area of the graphic with exposed adhesive. Now you have about 12" of the left side applied. Un-tape the hinge

you created earlier. Next, have your assistant grab the previously folded liner and pull exposing another 12” of adhesive.

Working from left to right, apply the graphic onto the surface as the assistant holds both the liner and the fabrics keeping the graphic straight and even with very little tension. Keep applying in 12” sections in this manner until the remaining graphic is applied.